Budget Buseau No. 43-R210.6 Approval Expires Oct. 31, 1971 USTICE

JUL 30 | | 18 AM '75

UNITED STATES DEPARTMENT OF JUSTICE WASHINGTON, D.C. 20530

REGISTRATION UNIT INTERNAL SECURITY SECTION CRIMINAL DIVISION

SUPPLEMENTAL STATEMENT

Pursuant to Section 2 of the Foreign Agents Registration Act of 1938, as Amended

Parel Ward P. C.	1 7- 11	JUN 3 0 1975		
For Six Month Perio	d Ending	(Insert date)	-	
Name of Registrant NATIONAL FILM BOARD OF CANADA		Registration No.	437	
Business Address of Registrant 16th Floor, 1251 Avenue of the Americas, New York, N.Y. 10020	I - REGISTR	ANT		
1. Has there been a change in the information	n previously fur	nished in connection with	the following	:
(a) If an individual;			:	
(1) Residence address(2) Citizenship(3) Occupation	Yes Yes	No [] No []		
(b) If an organization:				
(1) Name(2) Ownership or control(3) Branch offices	Yes Yes Yes	No		
2. Explain fully all changes, if any, indicated	d in Item 1.			
			!	
			: : :	
			; ;	
IF THE REGISTRANT IS AN IN	DIVIDUAL, OM	IT RESPONSE TO ITEMS	3, 4, and 5.	
3. Have any persons ceased acting as partner 6 month reporting period? Yes				t during this
If yes, furnish the following information:			: : :_	_
Name	Position		Date	Connection Ended

Yes No	become partners, officers, directo		
If yes, furnish the	following information:		:
Name	Residence Address	Citizensbip	Position Date Assume
principal? Yes	amed in Item 4 rendered servic No K ch such person and describe his		of the interests of any foreign
	•		
minated their empl Yes No	es or individuals other than officion oyment or connection with the re	ials, who have filed a short f gistrant during this 6 month	orm registration statement, ter reporting period?
Name	Position or	connection	Date terminate
• During this 6 mont	h reporting period, have any per	sons been hired as employe	es or in any other capacity b
the registrant who principal in other	rendered services to the registre than a clerical or secretarial, or	ant directly in furtherance	of the interests of any foreignity?
If yes, furnish the	following information:		Year
Name	Residence Address	Position or connection	Date connection began
			:
			,
			r T

II - FOREIGN PRINCIPAL

8. Has your connection with any foreign principal ended during this 6 month reporting Yes No X	period?
If yes, furnish the following information:	
Name of foreign principal	Date of Termination
	: :
9. Have you acquired any new foreign principal during this 6 month reporting period?	Yes No 🔀
If yes, furnish following information:	
Name and address of foreign principal	Date acquired
	1
·	
10. In addition to those named in Items 8 and 9, if any, list the foreign principals who sent during the 6 month reporting period.	m you continued to repre-
NATIONAL FILM BOARD OF CANADA, OTTAWA, CANADA.	: :
THE ACCRIVATIONS	
III - ACTIVITIES	
11. During this 6 month reporting period, have you engaged in any activities for or rend foreign principal named in Items 8, 9 and 10 of this statement? Yes N	lo X
If yes, identify each such foreign principal and describe in full detail your activities	s and services;
NATIONAL FILM BOARD OF CANADA, Ottawa, Ontario, Can	
Distribution through commercial and non-commercial Canadian Government information films, filmstrips a visual aid materials to agencies of the United State other organizations and other information material of both solicited and unsolicited articles with education publications. This includes issuing of releases containing information on films being distiparticipation in visual education conferences works attendance at meeting and institutes sponsored by U Government agencies and other organizations when supertain to the use of visual aids.	and other ces Government and the placing acational and hand-out and cributed; shops, etc. Jnited States
All National Film Board employees in its United State (New York, Chicago and San Francisco) represent the Board of Canada, Ottawa, Ontario, Canada, in promot Canadian Government information films, filmstrips and material to agencies of the United States Government and private citizens by the above-mer	e National Film ting use of and other visual comment, other

NOTE:

¹The term "foreign principal" includes, in addition to those defined in section 1(b) of the Act, an individual or organization any of whose activities are directly or indirectly supervised, directed, controlled, financed, or subsidized in whole or in major part by a foreign government, foreign political party, foreign organization or foreign individual. (See Rule 100(a)(9)).

in major part by a foreign government, foreign political party, foreign organization or foreign individual. (See Rule 100(a)(9)).

A registrant who represents more than one foreign principal is required to list in the statements he files under the Act only those foreign principals for whom he is not entitled to claim exemption under Section 3 of the Act. (See Rule 208.)

Yes	No X	
among other achieve this	yeach such foreign principal and describe in full d hings, the relations, interests and policies sought to purpose. If the registrant arranged, sponsored or de ive details as to dates, places of delivery, names of	o be influenced and the means employed livered speeches, lectures or radio and
		:
		· ! !
	,	;
In addition to benefits any	the above described activities, if any, have you eng r all of your foreign principals?	aged in activity on your own behalf w
Yes	No 🔀	i i
If yes, descr	pe fully.	. !
	1	
		i :

The term "political activities" means the dissemination of political propaganda and any other activity which the person engaging therein believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, persuade, or in any other way influence any agency or official of the Government of the United States or any section of the public within the United States with reference to formulating, adopting, or changing the domestic or foreign policies of the United States or with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party.

IV - FINANCIAL INFORMATION

14. (a) RECEIPTS - MONIE	14.	(a)	RECEIPTS	- MONIES
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During this 6 month reporting period, have you received from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal, any contributions, income or money either as compensation or otherwise?

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies.8

From Whom

Purpose

Amount

January 1, 1975 to June 30, 1975 Board of Canada

National Film

To meet all expenditures of registrant's offices (New York, Chicago, San Francisco) in the United Stages

\$184,568.73

January 1st to June 30, 1975

See attached list

Transmitted to

NFB Ottawa

\$373,559.68

Total \$558,128.41

14. (b) RECEIPTS - THINGS OF VALUE

During this 6 month reporting period, have you received any thing of value 4 other than money from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal?

No ___

If yes, furnish the following information:

Name of foreign principal

Date Received Description of thing of value

Purpose

See attached list

4 Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

⁸ A registrant is required to file an Exhibit D if he collects or receives contributions, loans, money, or other things of value for a foreign principal, as part of a fund raising campaign. See Rule 201(e),

15. (a) DISBURSEMENTS - MONIES

During this 6 month reporting period, have you

(1) disbursed or expended monies in connection with activity on behalf of any foreign principal named in Items 8, 9 and 10 of this statement? Yes X No ____

(2) transmitted monies to any such foreign principal? Yes X No

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies, including monies transmitted, if any, to each foreign principal.

		•	• •		
Date	To	Wbom	Purpose		Amount
January to June	1st 30, 1975	Expenditures	Salaries Allowances Services Travel Freight & Express Postage Communications Printing Office Supplies Other Supplies Advertising, Display & Exhibit Repairs & Maintenance Rentals Subscription Miscellaneous	\$ \$	10,730.29 18,104.74 19,980.83 8,750.05 10,636,59 5,704.86 2,738.52 1,030.52 378.67 1,951.88 106.65 1,341.68 554.03 1,444.98 1,114.44

\$184,568.73

January 1st Transmitted to National to June 30, 1975 Film Board, Ottawa.

See attached list in answer to 14.(a)

\$373,559.68

15. (b) <u>DISBURSEMENTS - THINGS OF VALUE</u>		
During this 6 month reporting period, have you disposed of anything of value 5 other	than	money

	During this furtherance of and 10 of this	6 month reporting periof or in connection with statement?	iod, have you th activities	ı disposed of on behalf of a	anything o	f value ⁵ other th principal named	an money in in items 8, 9
	Yes 🔲	No X			-, -		4.1
	If yes, furnis	th the following informs	ation:				
	Date disposed	Name of person to whom given	wha	bebal o t oreign incipal	0/	cription thing of palue	Purpose
							1. 25.84
(c)	During this 6 or through an an election t	ENTS - POLITICAL Comonth reporting period by other person, made a sony political office, oddidates for political of	, have you fro any contributi or in connecti	om your own fur ons of money o on_with any pri	or other thin	gs of value in co	nnection with
	If yes, furnis	sh the following informs	ation:				
	Date	Amount or thing of value	•	Name of political organization	e .	Name of candidate	
		,					
		v -	· POLITICAL	PROPAGAND) A		
communico	sication or expi s will, or which section of the povernment of a foote ote in the United try racial, social er American re	e Act defines "political pression by any person (1) in he intends to, prevail ublic within the United Spreign country or a foreigned States racial, religious public or the overthrow one use of force or violence	which is reas- pon, indoctrins tates with refe n political part s, or social di- disorder, civil of any governm-	onably adapted to ite, convert, indi- rence to the poli- y or with referen- seensions, or (2) riot, or other co	o, or which tuce, or in an itical or publice to the for which advo	he person disseming other way influent interests, policies of the cates, advises, inside the use of force	nating the same ace a recipient ies, or relations e United States stigates, or pro- e or violence in
	-	nth reporting period, di efined above? Yes		-	or cause to	be disseminated	any political
IF	YES, RESPO	ND TO THE REMAINI	ng items in	THIS SECTIO	N V.		
17. Ide	entify each su	ch foreign principal.					
			·				
5 7	Things of value	include but are not limit	ed to gifts, int	erest free loans,	, expense fre	e travel, favored s	tock purchases

exclusive rights, favored treatment over competitors, "kickbacks," and the like.

			•		I .	
					; ;	
		g period, did your activiti		seminating	or causing the	disser
		da include the use of any Magazine or newspa		ture films	Letters or to	legran
	rtising campaigns	articles Press releases	Pamphlets		Lectures or	
wave	triaing campaigns	Liess tetenses	publicat		speeches	
Othe	(specify)					
		g period, did you dissemi	nate or cause to be	dissemina	ted political pro	pagano
	y of the following pic Officials	groups: Newspapers			Libraries	
=	slators	Editors			Educational ins	titutio
= -	mment agencies		or associations		Nationality grou	
	t (specify)				:	•
	(specify)					
		this political propaganda:				
1. What lan		this political propaganda: Other (specif	y)		:	
Engl	ish			oies of eac	ch item of politic	al pro
Engl	ish file with the Regist naterial disseminate	Other (specif	t of Justice, two cop			al pro
Engl 2. Did you aganda n Yes	ish file with the Regist naterial disseminate No	Other (specification Section, Department of or caused to be dissembled or c	t of Justice, two cop inated during this 6	month rep	orting period?	
Engl 2. Did you aganda n Yes	file with the Regist naterial disseminate No	Other (specif	t of Justice, two cop inated during this 6	month rep	orting period?	
Engl 2. Did you aganda n Yes 3. Did you the Act?	file with the Regist naterial disseminate No label each item of Yes file with the Regis	Other (specification Section, Department of or caused to be disseminated by the control of the c	t of Justice, two copinated during this 6 material with the st	month rep	orting period? equired by Section	on 4(b)
Engl 2. Did you agands n Yes 3. Did you the Act? 4. Did you such pol	file with the Regist naterial disseminate No label each item of Yes file with the Registical propaganda m	Other (specification Section, Department of or caused to be dissembled or caused to be dissembled or political propaganda No	t of Justice, two copinated during this 6 material with the st	month rep	orting period? equired by Section	on 4(b)
Engl 2. Did you agands n Yes 3. Did you the Act? 4. Did you such pol	file with the Regist naterial disseminate No label each item of Yes file with the Regis	Other (specification Section, Department of or caused to be disseminated by the control of the c	t of Justice, two copinated during this 6 material with the st	month rep	orting period? equired by Section	on 4(b)
Engl 2. Did you agands n Yes 3. Did you the Act? 4. Did you such pol	file with the Regist naterial disseminate No label each item of Yes file with the Registical propaganda m	Other (specification Section, Departmented or caused to be disseminated by Company and Com	t of Justice, two copinated during this 6 material with the st nt of Justice, a Dis	month rep	orting period? equired by Section	on 4(b)
Engl 2. Did you agands n Yes 3. Did you the Act? 4. Did you such pol	file with the Regist naterial disseminate No label each item of Yes file with the Registical propaganda m	Other (specification Section, Department of or caused to be disseminated by the control of the c	t of Justice, two copinated during this 6 material with the st nt of Justice, a Dis	month rep	orting period? equired by Section	on 4(b)
Engl 2. Did you agands n Yes 3. Did you the Act? 4. Did you such pol Yes	file with the Regist naterial disseminate No label each item of Yes file with the Registical propaganda m	Other (specification Section, Departmented or caused to be disseminated by Company and Com	t of Justice, two copinated during this 6 material with the st nt of Justice, a Dis	month rep	orting period? equired by Section	on 4(b)
Engl 2. Did you agands n Yes 3. Did you the Act? 4. Did you such pol Yes 25. EXHIBIT	ish file with the Regist naterial disseminate No label each item of Yes file with the Registical propaganda m No No	Other (specification Section, Departmented or caused to be disseminated by Company and Com	t of Justice, two copinated during this 6 material with the state of Justice, a Disie 401 under the Act	month rep atement re semination ?	orting period? equired by Section Report for eac	on 4(b)
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Engl 2. Did you aganda n Yes 3. Did you the Act? 4. Did you such pol Yes 5. EXHIBIT (a) Have	file with the Registraterial disseminated No label each item of Yes file with the Registrical propaganda man No services of the	Other (specification Section, Department of or caused to be dissembled or caused or cau	t of Justice, two copinated during this 6 material with the st nt of Justice, a Dis le 401 under the Act	month representation?	equired by Section Report for each pals during	on 4(b)
Engl 2. Did you aganda n Yes 3. Did you the Act? 4. Did you such pol Yes 5. EXHIBIT (a) Have Exhi	file with the Regist naterial disseminated No label each item of Yes file with the Registical propaganda man No states of the	Other (specification Section, Department of or caused to be dissembled by Ruitration Section, Department of the newly acquired by Ruitration Section, Department of the newly acquired for the	t of Justice, two copinated during this 6 material with the st nt of Justice, a Disite 401 under the Act ATTACHMENTS eign principals in Ite new foreign	month representation?	equired by Section Report for each pals during	on 4(b)
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Engl 2. Did you agands n Yes 3. Did you the Act? 4. Did you such pol Yes 5. EXHIBIT (a) Have Exhi Exhi If no (b) Have representations	ish file with the Regist naterial disseminated No	Other (specification Section, Department ed or caused to be dissemined or caused to be dissemined by Rule of the newly acquired for the newly acquired for No X No No this required exhibit.	t of Justice, two copinated during this 6 material with the st nt of Justice, a Disite 401 under the Act ATTACHMENTS sign principals in its new foreign s 6 months r	month representations?	orting period? equired by Section Report for each pals during	on 4(b)
Engl 2. Did you aganda n Yes 3. Did you the Act? 4. Did you such pol Yes 5. EXHIBITED (a) Have Exhi Exhi If no (b) Have representations	file with the Regist naterial disseminated No	Other (specification Section, Department ed or caused to be dissemined or caused to be dissemined by Rules attended as required by Rules attended as required by Rules attended as required for the newly acquired for No X No this required exhibit.	material with the stant of Justice, a Diste 401 under the Act ATTACHMENTS eign principals in Itane in the Material with the stant of Justice, a Diste 401 under the Act of Justice, a D	month representations?	orting period? equired by Section Report for each pals durin ng period. oreign principals	on 4(b)
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7 The Exhibit B, which is filed on Form DJ-304, sets forth the information concerning the agreement or understanding between the registrant and the foreign principal.

S. EXHIBIT C		
If you have previously filed an Exhibit C ⁸ , state whether a month reporting period.	ny changes therein have	occurred during this b
Yes No X		.:
If yes, have you filed an amendment to the Exhibit C? Y	es 🔲 No 🔲	;
If no, please attach the required amendment.		
. SHORT FORM REGISTRATION STATEMENT Have short form registration statements been filed by all or statements.	of the persons named in Ite	ems 5 and 7 of the sup-
plemental statement?		
Yes No No		
If no, list names of persons who have not filed the required	statement.	i : :
	(Lypo or promo minor	nder each signature)
iter oaths by the agent, if the registrant is an individual, or y a majority of those partners, officers, directors or persons	& This	See
before a notary public or other person authorized to admin- iter oaths by the agent, if the registrant is an individual, or y a majority of those partners, officers, directors or persons erforming similar functions who are in the United States, if	A. Eric Gee	See
before a notary public or other person authorized to admin- iter oaths by the agent, if the registrant is an individual, or y a majority of those partners, officers, directors or persons erforming similar functions who are in the United States, if	& This	See
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before a notary public or other person authorized to admin- iter oaths by the agent, if the registrant is an individual, or y a majority of those partners, officers, directors or persons erforming similar functions who are in the United States, if	& This	See
Subscribed and sworn to before me atNEW YORK	A. Eric Gee	See
Subscribed and sworn to before me atNEW YORK	& This	See
Subscribed and sworn to before me atNEW YORK	A. Eric Gee	See
Subscribed and sworn to before me atNEW YORK	A. Eric Gee	See See
Subscribed and sworn to before me atNEW YORK	A. Eric Gee A. Eric Gee 19 75	J. D. YORK
Subscribed and sworn to before me atNEW YORK	A. Eric Gee A. Eric Gee 19 75	Jad. York

B The Exhibit C, for which no printed form is provided, consists of a true copy of the charter, articles of incorporation, association, constitution, and bylaws of a registrant that is an organization. (A waiver of the requirement to file an Exhibit C may be obtained for good cause shown upon written application to the Assistant Attorney General, Internal Security Division, Department of Justice, Washington. D.C. 20530.

ATTACHMENT TO

SUPPLEMENT STATEMENT

For the six months ended June 30, 1975

14 (a) Receipts --- Monies

During this 6-month reporting period, have you received from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other sources for or in the interests of any such foreign principal, any contributions, income or money either as compensation or otherwise?

Yes

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies.

Received from	Amount	Purpose
American Int'l Pictures, Chicago Ill.	345.06	Rentals & Royalties
A.C.I. Productions, N.Y.	4,645.26	Rentals & Royalties
Agency for Internt 1 Dev., Balboa	300.00	Prints
Avco Lycoming Dev., Stratford, Conn.	480.00	Prints
Alternateveron Film, San Francisco, Calif.		Rentals & Royalties
Area 8 Inc., Dubuque, Iowa	325.00	Prints
Albuquerque Bd. of Educ., New Mexico	325.00	Prints
American Broadcasting Co. New York	74,875.00	Rentals & Royalties
Bexley Pub. Lib., Columbua, Ohio	206.25	Prints
Bray Studios, New York, N.Y.	1,792.00	Rentals & Royalties
Bd. of Educ. of Baltimore Cnty, Maryland	400.00	Prints
Benchmark Films Inc. Briarcliff Manor, N.Y	•	Prints, Rentals & Royalties
BFA Educational Media, Santa Monica, Ca.	36,913.68	Rentals & Royalties
B.O.C.E.S. Eden, N.Y.	275.00	Prints
Bantam Books Inc., N.Y.	1,479.19	Rentals & Royalties
B.O.C.E.S. Goshen, N.Y.	390.00	Prints
B.O.C.E.S. Auburu, N.Y.	210.00	Prints
Barelder Pub. Lib., Colorado	325.00	Prints
Rd. of Fduc. of Oakland, Michigan	325.00	Prints
Brooklyn Pub. Lib., N.Y.	625.00	Prints
Bd. of Educ., Ashland, Wisc. B.F. Jones Memorial Lib. Aliquippa, Penn.	275,00 325,00	Prints
Buffalo Bd. of Mduc., N.Y.	550.00	Prints
Bentem Harbor Area School, Mich.	330.00	Prints Prints
Colorado State Lib., Denver, Col.	325.00	Prints
Capital Film Exchange, Philadelphia, Penn.	•	Rentals & Royalties
Central Mass. Lib. System, Worcester	325.00	Prints
Centron Corp. Inc., Lawrence, Kansas	3,273.77	Prints, Rentals & Royalties
City of San Jose Pub. Lib., Calif.	400.00	Prints
Clark Cnty. Sch. Dist. Las Vegas, Nevada	525.00	Prints
Coop. of Educ. Serv. Agency, Wisconsin C.R.M. Films Del Mar, Calif.	443.75 4,257.00	Prints
City of Oklahoma, Okla	390.00	Rentals & Royalties
Coop. Sch. Dist. of St. Louis Surb. Area	390.00	Prints
Miss.	550,00	Prints
County of Henrico, Richmond Va	325,00	Prints
Division of Industrial Safety, Boston Miss	230.00	Prints
Donars Productions, Lovaland, Col	2,804.69	Films, Prints, Kits,
	·	Rentals & Royalties
Defense General Supply Centre, Virginia	300,00	Prints
Dept. of State Police, East Lansing, Mich.	243.75	Prints
Dept. of Educ. Harrisburg, Penn.	410.00	Prints
Dearborn Bd. of Educ., Michigan	200.00	Prints
Detroit Bd. of Educ., Michigan	200.00	Prints
Dept. of Natural Resources, Annapolis Ma,	265.00	Prints
Education Develp. Center Inc. Newton Mass.	3,967.88	Rentals & Royalties
Exxon International, New York	1,276.00	Rentals & Royalties & Prints
Encyclopeadia Brittanica, Chicago, Ill	10,978.71	Rentals & Royalties & Prints
Eastern Ntl. Park & Monument Assoc. Mich	550.00	Prints
Eccentru Circle, Illinois	1,000.56	Prints & Rentals & Royalties
East Orange Pub. Lib., N.J.	1,197.50	Prints
Eastern Airlines, Miami, Fla.	230.00	Prints

•	Filmo Inc., Wilmette, Ill.	10,870.61	Prints Pontals & Pountting
	Ferris State College, Bry Rapids, Mich.	325.00	Prints, Rentals & Royalties Prints
	Film Communicators No. Hollywood, Calif.	5,113.91	Rentals & Royalties
	Fairbanks North Star Bor, Alaska	240.00	Prints
	Friends of the Earth Cambridge, Mass.	200.00	Prints
	Grand Rapids Pub. Schools, Mich.	325.00	Prints
	Gaston-Lincoln Reg. Lib. NC	325.00	Prints
	Greater Chicago Safety Council, Ill	720.00	Prints
	General Electric Co. Cincinnati, Ohio	320.00	Prints
	Grey Adv. Inc. Detroit, Mich.	331.84	Stock Shots
	Grotan Bd. of Educ. Conn.	243.75	Prints
	Greenwich Lib., Greenwich, Conn.	550.00	Prints
	Genesee Int. Sch. Dist. Flint, Flint, Mich.	325.00	Prints
	·		
	Haight Ashbury Films, San Francisco, Calif.	307.87	Rentals & Royalties
	Huntingdon Union Free Sch. Dist., N.Y.	975.00	Prints
	Holt Rinehart & Winston Inc., N.Y.	6,831.89	Rentals & Royalties
	Houston Ind. Sch. Dist., Texas	487.50	Prints
	Int'l Tournee of Animation, San Francisco, Ca.	687.51	Prints, Rentals & Royalties
	International Revenue Service, Dallas, Texas	600.00	Prints
	Internt'l Film Bureau, Chicago, Ill.	11,912.76	Filmstrips, Prints, Rentals
			Royalties
	Iowa State Univ. Amos, Iowa	325.00	Prints
	Inst. for Psychoanalysis, Chicago, Ill.	615.00	Prints
	Illinois Valley Com. College, O'glesby, Ill.	200,00	Prints
	Independent Sch. Dist. Minn. #704	550.00	Prints
	Janus Films, New York	415.17	Prints
	Jefferson Parish Lib. HQ, Metairie, La	805,00	Prints
	Johnson Free Lib., Hackensack, N.J.	332.50	Prints
	Jethro Lecture Serv., Glendale, N.Y.	342.13	Prints
	Joint Cnty Sch. System, Iowa	325.00	Prints
	John Jay College Criminal Justice, N.Y.	210.00	Rentals & Royalties
	Kent Intermediate Sch. Dist., Mich	200.00	Prints
	Kent State University, Onio	325.00	Prints
	Kraft Foods, Chicago, Ill.	230.00	Prints
	Kendall Whaling Museum Sharon, Mass	550.00	Prints
	Termono Hamilton Dunganitin N. W.	105.00	.
	Lawrence Hospital, Bronxville, N.Y.	325.00	Prints
	Learning Corp. of America, N.Y.	14,545.20	Prints, Rentals & Royalties
	Lane Intermediate Educ. Dist., Oregon	200.00	Prints
	Lorain Pub. Lib. Ohio	325.00	Prints
	Lee Cnty Pub. Sch. Fort Myers, Fla Leon Cnty Pub. Lib. Florida	325.00	Prints
	beon city rub. Lib. riorida	240.00	Prints
	McGraw Hill Book Co. Highstown, N.J.	96 104 04	Duduka Dala da Barata
	Memphis Pub. Lib. & Inf. Center, Tenn.	86,104.04 895.00	Prints, Rentals & Royalties
	Minneapolis Publ. Lib. Minn.	400.00	Prints
	MacMillan Films, Mount Vernon, N.Y.	1,943.31	Prints
	Morrill Memorial Lib. Norwood, Mass.	325.00	Rentals & Royalties
	Mississipi Lib. Com. Jackson	875.00	Prints, Rentals & Royalties Prints
	Michigan City Public Lib., Ind.	325.00	Prints
	Model Sec. Sch. for the Deaf, Wash. D.C.	700.00	Prints
	Mishawa Pub. Lib. Ind.	243.75	Prints
	Moravian College Bethleem, Penn.	325.00	Prints
	,	325,00	1111165
	Natick Public Schools, Mass.	200.00	Prints
	N.Y. State Educ'l Dept. Albany, N.Y.	400.00	Prints
	N.H. Voc. Tech. College, Laconia, N.A.	325.00	Prints
	N.Y. Pub. Lib. New York	1,920.00	Prints
	Northland College, Ashland, Wisc.	200.00	Prints
	North Arizona Univ. Flagstaff, Arizona	200.00	Prints
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	Olive Harvey College, Chicago, Ill.	200.00	Prints
	Ohio Dept. of Commerce, Columbus, Ohio	455.00	Prints
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	Perennial Educ. Inc. Northfield, 111	3,775.96	Prints, Rentals & Royalties
	Peter White Pub. Lib., Marquette, Mich.	325.00	Prints
	Pyramid Films, Santa Monica, Calif.	2,093.09	Prints
	Phoenix Films, N.Y.	1,334.59	Rentals & Royalties
	Paramount Pictures, Los Angeles	225.00	Rentals & Royalties
	Pennsylvania State Univ. Penn.	550.00	Prints
	Postal Data Center, Minneapolis, Minn.	230.00	Prints
	veneer, minicaports, rithm,	£30,00	LITHES
			1.0

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Quad-City, Scott Film Coop, Moline, Ill.	243.75	Prints
Roanoke Valley Safety Council, Va	230.00	Prints
Riverside Brookfield Township H.S., Ill.	400.00	Prints
Research Foundation of S.U.N.Y., Buffalo, N.Y.	200.00	Prints
Roa's Films, Milwawkee, Wisc.	425.00	Prints
Sterling Educational Film, N.Y.	4,256.68	Prints
State of North Carolina, Raleigh, N.C.	325.00	Prints
Scranton Public Lib. Penn.	400.00	Prints
Scott Graphics, Holyoke, Mass.	330.75	Rentals & Royalties
Schvenfeld Film Distributing Corp., N.Y.	3,480.04	Prints, Rentals & Royalties
State Accident Ins. Fund, Salem, Oregon	230.00	Prints
Shedd Aquarium, Chicago, Ill.	450.00	Prints Sales
St. Cloud State College, Minn.	400.00	Prints
State of Wisconsin, Superior, Wisc.	325.00	Prints
South Bend Pub. Lib., Ind.	925.00	Prints
Southwest College, Chicago, Ill	200.00	Prints
San Bernardino, Pub. Lib., Calif.	325.00	Prints
State University College, Brockport, N.Y.	265.00	Prints
beat oniversity correge, brookport, with	H 0 0 0 0 0	
Tuba City Public Schools, Arizona	325.00	Prints
Towers, Perrin, Forester & Brosby, N.Y.	404.31	Prints
Temporary State Com. on Tug-Hill, Watertown, NY	550.00	Prints
Tampa-Hills Cnty Publ. Lib. Fla.	200.00	Prints
United Methodist Off. for U.N., N.Y.	276,25	Prints
U.S. Dept. of the Interior, Denver, Col.	780.00	Prints
U.S. F. & G. Co. Baltimore, Maryland	230,00	Prints
University of Hawai Lib. Honolulu	400.00	Prints
University of Wisconsin, Eau Claire, Wisc.	700,00	Prints, Rentals & Royalties
United Artists Corp. New York	325.00	Prints
University of Akron Lib. Ohio	325.00	Prints
University of Wisconsin, LaCrosse, Wisc.	325.00	Prints
Universal Educ. & Visual Arts, Calif.	1,973.40	Rentals & Royalties
University of Wisconsin, Ohsrosh	400.00	Prints
U.S. Postal Serv. Minneapolis, Minn.	230.00	Prints
Union Free Sch. Dist 12, N.Y.	875.00	Prints
U.S. Postal Serv. Memphis, Tenn.	230.00	Prints
University of California, Los Angeles	550,00	Prints
University of Maryland, College Park, Ma	220.00	Prints
Wilmington Medical Senter Inc. Delaware	325.00	Prints
Weshchester Skating Sch. Hawthorne, N.Y.	385.00	Prints
Workmen's Compensation Bd. Oregon	230,00	Prints
Wombat Prod. White Plains, N.Y.	472.70	Prints, Rentals & Royalties
Wild Canid Survival & Res. Center, St. Ls. Miss	. 247.22	Prints
Wayne Co. Com. College, Detroit, Mich.	375.00	Prints.
Wichita Pub. Lib. Kansas	550.00	Prints
Wayne Cnty. Lib. Michigan	550.00	Prints
Wilmar Com. College, Minn.	550.00	Prints
Warren Lib. Assoc. Penn.	275.00	Prints

TOTAL	361,682.70
MISCELLANEOUS	11,876.98
GRAND TOTAL	373,559.68

SUPPLEMENTAL REGISTRATION STATEMENT

For the period January 1, 1975 to June 30, 1975

Item 14 (b)

Agreement with:	Titles	<u>Territory</u>	Date of Execution of Contract
American International Pictures of Illinois, Inc Chicago, Illinois (theatrical)	ATLANTIC PARKS . HAIDA CARVER PADDIE TO THE SEA THE RISE AND FALL OF THE GREAT LAKES THE BIG SWIM L'HOMME VITE THE QUIET RACKET THE VOYAGEURS WE'RE GONNA HAVE RECESS WINTER RALLY MAGIC MOLECULE HARVESTING THE RUNNER CATTLE RANCH CHRISTMAS FANTASY HIGH ARCTIC ROMANCE OF TRANSPORTATIO TROUT STREAM MY FINANCIAL CAREER ESKIMO ARTIST: KENOJUAK CHRISTMAS CRACKER		Extended - March 1, 1975
Schoenfeld Film Distribution Corp. New York, N.Y. (theatrical)	HUNGER	U.S.A., its territories and possessions	January 1, 1975
American Broadcasting To. New York, N.Y. (television)	THE HEATWAVE LASTED FOUR DAYS	U.S.A., its territories and possessions (incl. Puerto Rico) & Bermuda	April 15, 1975
Quartet International Inc New York, N.Y. (Agent-sales &TV)	. KING SIZE MY FINANCIAL CAREER THE UNDERGROUND MOVIE WE'RE GONNA HAVE RECESS ADVENTURE IN NEWFOUNDIAN CATUOR THE CHAIRMAKER AND THE B		February 6, 1975
Schoenfeld Film Distribution Corp. New York, N.Y. (television)	HUNGER	U.S.A., its territories and possessions	March 7, 1975
Wells National Service Corporation New York, N.Y. (television via video- casette rental/loan)	HOT STUFF KING SIZE	Hospitals in the U.S.A. and certain hospitals in Canada under contract to the distributor	March 15, 1975
Benchmark Films Inc. Briarcliff Manor, N.Y. (16mm & Smm non-theat sales & rental; and television)	ONE MAN'S GARDEN	U.S.A., its territories and possessions	February 28,1975

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Agreement with:	<u>Titles</u>	Territory	Date of Execution of Contract
The Eccentric Circle Evanston, Illinois (16mm & 8mm non-theat sales & rental; and television)	THE CRUISE SUNNY MUNCHY CRUNCHY NATURAL FOOD SHOP WE CALL THEM KILLERS(no TOUR EN L'AIR	U.S.A., its territories and possessions	December 15, 1974
ACI Films Inc. New York, N.Y. (16mm non-theat sales and rental)	KEEPERS OF WILDLIFE (Spanish version)	U.S.A., its territories and possessions	May 28, 1975
Arthur Mokin Production Inc New York, N.Y. (16mm non-theat sales and rental)		U.S.A., its territories and possessions	April 1, 1975
International Tournée o Animation San Francisco, Calif. (16mm non-theat rental)	f CAT'S CRADLE	U.S.A., its territories and possessions	March 12, 1975
Learning Corp. of Ameri New York, N.Y. (16mm & 8mm non-theat sales and rental)	ca HUNGER	U.S.A., its territories and possessions	April 1, 1975
McGraw Hill Book Co. New York, N.Y. (16mm & 8mm non-theat sales and rental; and television)	CHILD Part 1 - JAMIE, ETHAN & MARLON - First 2 mos. CHILD Part 2 - JAMIE, ETHAN & KEIR - 2-14 : CHILD Part 3 - DEBBIE & ROBERT - 12-24 mos.		June 9, 1975
Pyramid Film Producers Santa Monica, Calif (16mm & Smm non-theat	1)CHARLIE'S DAY 2)THE RISE AND FALL OF THE GREAT LAKES(no TV	U.S.A., its territories and possessions	1)December 28,1970 2)July 30, 1971
sales & rental; and television)	3)LIKE RINGS ON WATER(no 14)GET WET(no TV) 5)HARVESTING 6)IEGEND PERCE ON THE ROCKS THE RUNNER		3)December 7,1971 4)May 26, 1971 5)April 16,1970 6)May 26, 1971
	7)BALLET ADAGIO 8) CENTAUR	·	7)November 22,1975 8)July 15, 1973
Wombat Productions Ine White Plains, N.Y. (16mm & 8mm non-theat sales and rental; and television)	THE RED KITE	U.S.A., its territories and possessions	February 3, 1975

Page 3

Agreement with:	Titles	Territory	Date of Execution of Contract
Encyclopaedia Britannica Educational Corp. Chicago, Ill. (television)	* BALABLOK	U.S.A., its territories and possessions	August 20, 1974
Films Inc. Wilmette, Ill. (television)	* 180 IS MAX	U.S.A., its territories and possessions	May 11, 1973
Learning Corp. of America New York, N.Y. (television)	* * HOUSE THAT JACK BUILT * WALKING	U.S.A., its territories and possessions	February 27, 1974

NOTE: the four a/n * titles are already under non-theatrical sales and rental contract to these same distributors - royalties reported earlier. Television has been added for an additional royalty.

A.C.I. Films Inc. 16 West 46th Street New York, N.Y. 10034

American Broadcasting Company 1330 Avenue of the America New York, N.Y. 10019

American Heart Association 44 East 23nd Street New York, N.Y.

American International Pictures of Boston Inc. 46 Church Street Boston, Massachusetts 02116

American International Pictures of Illinois Inc. 1301 South Wabash Avenue Chicago, Illinois 60605

Avco Embassy Pictures Overseas Corp. 1301 Avenue of the Americas New York, N.Y. 10019

Benchmark Films Inc. 145 Scarborough Road Briarcliff Manor, N.Y. 10510

Blue Jay Productions Inc. Paramount Sunset Studios 650 North Bronson Avenue Hollywood, California

Boxoffice Attractions Inc. 1921 Pennsylvania Avenue Washington, D.C. 2006

Brandon Films Inc. 221 West 57th Street New York, N.Y. 10019

Brooklyn Diocesan Television -500 19th Street Brooklyn, N.Y. 11215

Capital Film Exchange 309 North 13th Street Philadelphia

Center for Mass Communication of Columbia University Press 1125 Amsterdam Avenue New York, N.Y. 10025

Cinema V Distributing Inc. 595 Madison Avenue New York, N.Y.

Columbia Broadcasting System Inc. 51 West 52nd Street New York, N.Y. 10019

Columbia Pictures Corporation 711 Fifth Avenue New York, N.Y. 10019

Contemporary Films Inc. 267 West 25th Street New York, N.Y. 10001

Coronet Instructional Films A Division of Esquire, Inc. 65 East South Water Street Chicago, Illinois 60601 -2-

McGraw-Hill Book Company 1221 Avenue of the Americas 31st Floor New York, N.Y.10020

The Pan American Health Organization 1501 New Hampshire Avenue N.W. Washington 6, D.C.

Paramount Pictures Corporation 1501 Broadway New York, N.Y. 10036

Pathe - Contemporary Films Inc. 39 West 55th Street
New York, N.Y. 10019

Perennial Education Incorporated 1825 Willow Road Northfield, Illinois 60093

Pyramid Film Producers Box 1048 Santa Monica, California 90406

The Children's Movie of the Month, Inc. 12 East 41st New York, N.Y.

Radio-Television Department Indianapolis Public Schools 931 Fletcher Avenue Indianapolis, Indiana 46203

Schoenfeld Film Distribution Corp. Suite 905 165 West 46th Street New York, N.Y. 10036

Stanbow Productions Inc. 12 Cleveland Street Valhalla, New York 10595

State of Hawaii Dept. of Education Kahala Office Center 4211 Waialae Avenue Honolulu, Hawaii 96816

Sterling Educational Films Inc. 241 East 34th Street New York, N.Y. 10016

Television Division of the Walter Reade Organization Inc. 241 East 34th Street New York, N.Y. 10016

United Artists Corporation 729 Seventh Avenue New York, N.Y. 10019

Universal Education and Visual Arts, A division of Universal City Studios Inc. 221 Park Avenue South New York, N.Y. 10003

University of Illinois Office of Instructional Resources 205 South Goodwin Urbana, Illinois 61803

Vermont Educational Television Ethan Allen Avenue Winooski, Vermont 05404

Warner Bros.-Seven Arts Distributing Corporation 666 Fifth Avenue New York, N.Y. 10019

Quartet International Inc. 20 Butternut Drive. Perl River, N.Y. 10965

WKPC-TV, Channel 13 Box 1515 Louiville, Kentucky 40201

WPIX Incorporated 220 East 42nd Street New York, N.Y. 10017

WNDT-TV, Channel 13 Educational Broadcasting Corporation 304 West 58th Street New York, N.Y. 10019

WNYE - TV, Channel 25 New York Board of Education 112 Tillory Street Brooklyn, N.Y. 11201

KETC - TV, Channel 9 6996 Billbrook Blvd. St.Louis, Missouri 63130

Confraternity of Christian Doctrine 345 Adams Street Brooklyn, N.Y. 11201

WCBS-TV 527 West, 57th Street New York, N.Y. 10019

Iowa Educational Broadcasting Network
1800 Grand Avenue
Des Moines, Iowa

WFIL - TV, Channel 6 4100 City Line Avenue Philadelphia, Pennsylvania 19131

WETA - TV Montgomery County Board of Education 850 North Washington Rockville, Maryland

WFSU - TV Florida State University Dodge Hall Tallahasse, Florida 32306

WHRO - TV, Channel 15 Hampton Roads Educational Television Association 5200 Hampton Blvd. Norfolk, Virginia

WHDH -TV 50 Morrissey Blvd. Boston, Massachusetts 02125

WPSX - TV Allegheny Educational Broadcast Council Inc. 202 Wagner Building University Park, Pennsylvania

WSJK - TV State Department of Education Circle Park Drive University of Tennessee Knoxville, Tennessee 27916 WVIA - TV, Channel 44 Box 4444 Scranton, Pa. 18509

Sonny Fox Productions Inc. 122 East 42nd Street New York, N.Y. 10017

Film Communicators 5451 Laurel Canyon Blvd. North Hollywood, Calif. 91607

Eccentric Circle P.O. Box 1481 Evanston, Illinois 60204

Wombat Resources (A Div. of Wombat Productions Inc.) 77 Tarrytown Road White Plains, N.Y. 10607

Janus Films Inc. 745 Fifth Avenue New York, N.Y. 10022

Oxford Films 1136 N. Las Palmas Avenue Hollywood, California 90038

MacMillan Films, Inc. (Formely C.C.M. Films Inc.) 34 MacQuesten Parkway South Mount Vernon, N.Y. 10550

Coe Film Associates, Inc. 70 East 96th Street New York, N.Y. 10028

CRM, Inc. 1011 Camino Del Mar Del Mar, Calif. 92014

Haight-Ashbury Films 701 Irving Street San Francisco, Calif. 94112

Parents' Magazine Enterprises, Inc. 52 Vanderbilt Avenue New York, N.Y. 10017

Phoenix Films, Inc. 265 West 25th Street New York, N.Y. 10001

KVST - TV Channel 68 1136 North Highland Hollywood, Calif., 90038

New Hampshire Network Box Z Durham, N.H. 03824

Distributor's names to be added to previous list

Arthur Mokin Productions, Inc. 17 West 60th Street New York, N.Y. 10023, U.S.A.

Wells National Services Corporation 200 Park Avenue New York, N.Y. 10017, U.S.A.

LIST OF FILMS SENT TO THE UNITED STATES FOR THE FIRST TIME FOR THE PERIOD OF JANUARY 1ST to JUNE 30TH, 1975

<u>16mm</u>

TITLE	LANGUAGE	COLOR OR B&W
ABOUT PUBERTY AND REPRODUCTION	Eng.	Color
BALLAD TO CORNWALLIS THE BEAR'S CHRISTMAS	Eng.	Color Color
BELLA BELLA	Eng.	Color
BILL LOOSELY'S HEAT PUMP	Eng.	Color
BOO HOO	Eng.	Color
THE BROTHERS BYRNE	Eng.	Color
CHANGE BY DEGREES	Eng.	Color
CLIMATS	Bil.	Color
CRAZY QUILT	Eng.	Color
DAVID AND BERT	Eng.	Color
DON MESSER, HIS LAND & HIS MUSIC	Eng.	Color
DRYLANDERS - EPISODE 1	Eng.	Color
DRYLANDERS - EPISODE 2	Eng.	Color
DRYLANDERS - EPISODE 3	Eng.	Color
DRYLANDERS - EPISODE 4	Eng.	Color
FEELIN' GREAT	Eng.	Color
A FIGHT FOR BREATH	Eng.	Color
FOLLOWING THE PLOUGH	Eng.	Color
FRESHWATER WORLD	Eng.	Color
I AM AN OLD TREE	Eng.	Color
I'VE NEVER WALKED THE STEPPES	Eng.	Color
ICARUS / ICARE	Bil.	Color
JACK RABBIT	Eng.	Color
THE JOURNEYMAN	Eng.	Color
MARGAREE PEOPLE	Eng.	Color
MEDOONAK THE STORMMAKER	Eng.	Color
MR. FROG WENT A COURTING	Eng.	Color
THE NEW ALCHEMISTS	Eng.	Color
OUR DEAR SISTERS	Eng.	Color
OUR LAND IS OUR LIFE	Eng.	Color

PERSPECTRUM - PERSPECTRE THE PLAYERS PLEA FOR THE WANDERER	Bil. Eng. Eng.	Color Color Color
THEA FOR THE WANDERER	nud.	CO1.01
A RESEARCH BRIEF	Eng.	Color
SATELLITES OF THE SUN	Eng.	Color
SEVEN SHADES OF PALE	Eng.	Color
A SLOW HELLO	Eng.	Color
SOCCER	Eng.	Color
SPRING AND FALL OF NINA POLANSKI	Eng.	Color
A STAR IS LOST	Eng.	Color
STILL IN ONE PIECE ANYWAY	Eng.	Color
STORY OF CHRISTMAS	Eng.	Color
LE TEMPS D'UNE VENTE	French	Color
TEN TENTHS ICE	Eng.	Color
THIS NUCLEAR AGE	Eng.	Color
THUNDERBIRDS IN CHINA	Eng.	Color
TO THE EDGE OF THE UNIVERSE (short)	Eng.	Color
TOMORROW WINTER COMES	Eng.	Color
TRACKER	Eng.	Color
THE TWITCH	Eng.	Color
URBA 2,000 - NO. 1 - MONTREAL	Eng.	Color
URBA 2,000 - NO. 5 - BOLOGNA	Eng.	Color
URBA 2,000 - NO. 6 - DUSSELDORF	Eng.	Color
URBA 2,000 - No. 9 - CITY CENTER AND		0-1
PEDESTRIANS	Eng.	Color
URBA 2,000 - NO. 10 - WARSAW - QUEBEC	Eng.	Color
WALK A WHILE IN MY SHOES	Eng.	Color
WE - NOUS	Bil.	Color
WE SING MORE THAN WE CRY	Eng.	Color
WHO ARE WE?	Eng.	Color
WOLD PACK	Eng.	Color
YOUR MOVE	Eng.	Color

LIST OF FILMS SENT TO THE UNITED STATES FOR THE FIRST TIME FOR THE PERIOD OF JANUARY 1ST to JUNE 30TH, 1975

<u>35mm</u>

TITLE	LANGUAGE	COLOR OR B&W
MONSIEUR POINTU	Bil.	Color
THE OWL WHO MARRIED A GOOSE	Eng.	Color
PERE NOEL, PERE NOEL - SANTA CLAUS IS COMING TONIGHT	Bil.	Color

LIST OF SMALL PRODUCTS SENT TO THE UNITED STATES FOR THE FIRSTIME

FOR THE PERIOD OF JANUARY 1st, 1975 - to - JUNE 31st, 1975.

FILMSTRIPS

TITLE	LANGUAGE	COLOR OR BEW
THE HEATWAVE LASTED FOUR DAYS Episode I	ENG.	COL.
THE HEATWAVE LASTED FOUR DAYS Episode 2	ENG.	COL.
THE HEATWAVE LASTED FOUR DAYS Episode 3	ENG.	COL.
THE HEATWAVE LASTED FOUR DAYS Episode 4	ENG.	COL.
STAR Episode I	ENG.	COL.
STAR Episode 2	ENG.	COL.
STAR Episode 3	ENG.	COL.
STAR Episode 4	ENG.	COL.
A CASE OF EGGS Episode I	ENG.	COL.
A CASE OF EGGS Episode 2	ENG.	COL.
A CASE OF EGGS Episode 3	ENG.	COL.
A CASE OF EGGS Episode 4	ENG.	COL.
MINERALS FOR CANADIANS	ENG.	COL.
WHAT IS INTERNATIONAL DEVELOPMENT ASSISTANCE (Revision	on) ENG.	COL.
SLIDE SETS		
CANADA'S VISUAL HISTORY SERIES: SERIES I, Volumes 1	žo 11	
WINNIPEG: THE GROWTH OF A CITY 1874-1914	BIL.	COL.
IMMIGRATION TO WESTER V CANADA 1896-1914	BIL.	col.
1919: A YEAR-OF STRIKES	BIL.	ьsw
LUMBERING IN THE OTTAWA VALLEY	BIL.	COL.
POVERTY IN MONTREAL 1897-1929	BIL.	COL.
INDIAN TRADE & CEREMONIAL SLIVER: A CULTURAL EXCHANG	SE BIL.	COL.
THE MARRIAGE FURNITURE OF QUEBEC	BIL.	COL.
BRITISH IMMIGRATION TO BRITISH NORTH AMERICA 1815-18	360 BIL.	COL.
SHIPPING & SHIPBUILDING IN THE MARITIME PROVINCES IN THE NINETEENTH CENTURY	N BIL.	COL.
NORTHERN ONTARIO MINING FRONTIER 1830-1920	BIL.	B€W 2

SLIDE SETS ...

TRANSPORTATION CHANGES IN THE ST. LAWRENCE-GREAT LAKES REGION 1829-1860

ENG.

COL.

MULTI-MEDIA KIT

THE ENERGY CRISIS?

ENG.

ATTACHEMENT

16. During this 6 months reporting period, did you prepare, disseminate or cause to be disseminated any political propaganda as defined above?

Yes	No	X

National Film Board of Canada materials not considered political propaganda;

Reference United States Department of Justice letter WEF: FWS: VC, 149-1615, dated July 27, 1951; and letters from Chief, Registration Section, dated May 22, 1957 and July 26, 1967.

Dept. of Justice Report - U.S.A. January 1, 1975 - June 30, 1975

Ref: U.S. Department of Justice (Foreign Agents report)

Travel Film titles shipped to the U.S.A. for the first time:

English

KSAN
CALGARY YOUR INVITATION
RENDEZ-VOUS A MONTREAL
VIVA VICTORIA
ALL EARS TO GASPE
A DIFFERANCE AT HAND
A SOFT SEA
ST. LAWRENCE MORE THAN A RIVER
A RIVER CALLED MAIN STREET
A SOURCE OF WONDER THE CALGARY ZOO
HIGHWAY ONE

French

LE MANITOBA BEAUTE EN FRICHE

MANITOBA EVERYMAN'S WILDERNESS

UNITED STATES DEPARTMENT OF JUSTICE'SL 30 11 18 11175 REGISTRATION UNIT REGIL RATION UNIT. INTERNAL SECURITY SECTION CRIMINAL DIVISION WASHINGTON, D. C. 20530 CRIMINAL DIVISION

NOTICE

Please answer the following questions and return this

shee	et in duplicate with your	supplemental st	atement:	
1.	Is your answer to Item 16 ganda - page 7 of Formment):	of Section V (DJ-302 - Suppl	Political Propa- emental State-	
	Yesor	No		
	your answer to question I of this form.)	is "Yes" do no	ot answer question	
2.	Do you disseminate any mare registration:	terial in conne	ection with your	
	Yes or	No		
(If your answer to Question 2 is "Yes" please forward for our review copies of all such material including: films, film catalogs, posters, brochures, press releases, etc. which you have disseminated during the past six months.)				
,	a pine Se	Jul	y 25 , 19 7 5	
	Signature	Da	ate	

A. Eric Gee

Please type or print name of signatory on the line above

Asst. U.S. General Manager Title